

A man wearing a dark bowler hat and a red shirt with a green and pink patterned shawl is holding a large white textile. The textile features a colorful illustration of a scene with two large black animals (possibly llamas or alpacas) at the top, a person in a black dress and red shoes in the middle, and several smaller figures and animals at the bottom. The background of the image is white with a thin black border.

Best of Latin America

el condor pasa

disques
PIERRE VERANY



Best of Latin America

Ignacio Alderete
(harpe indienne / paraguayen harp)

EL CONDOR PASA

Cochabamba (charango, quenas, zamponas,
bombo, cuatro, guitarras, cantos, bajo, percusiones)

Gilberto Bellagamba (orgue / church organ)

Lucio A. Ramirez (guitare / guitar)



- 1 EL CONDOR PASA (Milchberg/Robles) 3'56
- 2 TRES BAILECITOS : Villa de Villares (Chango Rodriguez), El Charenguero (Antonio Pantoja), Cuando nada te debia (Traditionnel) 2'56
- 3 MBURUCUYA (Ignacio Alderete) 2'26
- 4 NOSTALGIA COLOMBIANA (Victor Torres) 2'24
- 5 FEDERICO (Ignacio Alderete) 2'34
- 6 RECUERDO DEL PUNO (Traditionnel) 3'08
- 7 QUE NADIE SEPA MI SUFRIR (Cabral Dizeo) 3'18
- 8 NOCHE DEL PARAGUAY (S. Aguayo) 2'46
- 9 DESPEDIDA (F. P. Cardozo) 2'30
- 10 BURRERITA (F. P. Cardozo / O. Mayans) 3'53
- 11 ESTAMPA PANAMENA (Traditionnel) 5'15
- 12 ALDE (Ignacio Alderete) 2'56
- 13 VIEJO CAMPANARIO (P. Jimenez) 2'45
- 14 LA TROPILLA (M. P. & S. H. Roca) 3'15
- 15 PASTOR DE NUBES (Castilla y Portal) 3'40
- 16 ASUNCION DEL PARAGUAY (E. R. Fernandez / S. Cortesi) 2'36